VERSUS ART PROJECT

SERCAN APAYDIN

'DEEP EMPTINESS'

8 October -15 November 2015

Opening: 8 October Thursday 18:30

Deep Emptiness

Recently the concept of "deep" has taken the form of a statement related to a characteristic, rather than a physical state. Classical disciplines like history, or political institutions and applications like the state are described with the adjective "deep". These usages express and symbolize something which is beyond the visible.

In the process of choosing a name for the exhibition, in addition to this, I started with a conceptual statement. The conceptual definition of "Deep Emptiness" is harbored in expressions like "a deep crisis" and "deep negligence". It is an approach that attempts to look at present day life and social perception via the city and architecture. It is the expression of a pictorial observation of how the ideologies that have dominated each period throughout history have transformed living spaces and cities.